

Nili Bassman

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SAG-AFTRA | AEA

Height | 5'5" Hair | Red Eyes | Brown Voice | Sop/Mezzo/Mix Belt

Television and Film

| | | |
|---------------------------|---------------------------|--------------------------------------|
| The Strange Dark | Susan (lead) | Indie Feature (Chris Messineo, dir.) |
| Blue Bloods | Susan (co-star) | CBS (Ralph Hemecker, dir.) |
| The Marvelous Mrs. Maisel | Barbara (co-star) | Amazon Studios (Scott Ellis, dir.) |
| FBI: Most Wanted | Martha (dayplayer) | CBS (Ken Girotti, dir.) |
| The Blacklist | Mrs. Keller (co-star) | NBC (Kurt Kuenne, dir.) |
| User Zero | Lauren (lead) | Ind. Pilot (Ria Tobaccowala, dir.) |
| Shades Of Blue | Woman (co-star) | NBC (Felix Alcalá, dir.) |
| I Love You, But I Lied | Shelly (co-star) | A&E (Michael Selditch, dir.) |
| Max & Sam | Sara (lead) | Short Film, Columbia University |
| The Saggy Saddle (Pilot) | Francine (series regular) | Web Series |
| The Christmas Tree | Anna (lead) | ABC/Disney (Sally Field) |
| The Contender (Pilot) | Gwen (series regular) | UPN/Paramount (Hugh Wilson) |
| Numbers Alive (Pilot) | Frankie (series regular) | PBS |

Broadway

| | | |
|-----------------------------------|----------------------------|--|
| Chicago | Hunyak | Walter Bobbie dir; Fosse/Reinking |
| Curtains (Original Cast) | Arlene; Niki u/s performed | Scott Ellis dir; Rob Ashford chor |
| Never Gonna Dance (Original Cast) | Penny u/s | Michael Greif dir; Jerry Mitchell chor |
| The Addams Family (Workshop) | Various | Phelim McDermott & Julian Crouch dir |

NYC Theatre

| | | |
|----------------------------|----------------------------------|---------------------------------|
| Church & State | Sara/Alex standby | Off Broadway, New World Stages |
| Liliom | Marie | Noel and Company |
| Civil War Voices | Cornelia Harris | Ind. Reading/The York Theatre |
| Rocketboys | Miss Riley | Ind. Reading/Universal Pictures |
| Johnny G & Noel C | Tessa (opposite Rosemary Harris) | The Players Club |
| The Notebook of Trigorin | Masha | Blue Roses Productions Reading |
| This Property is Condemned | Willie | Manhattan Theatre Source |

Regional Theatre

| | | |
|--------------------------------------|------------------------------------|-----------------------------------|
| Fingers and Toes (Robert Moss, dir) | Molly | Industry Workshop |
| Camelot (Gabriel Barre, dir) | Guenevere (IRNE nom, best actress) | Casa Manana/North Shore Music Th. |
| A Chorus Line | Cassie | Berkshire Theatre Festival |
| The 39 Steps | Annabella/Pamela/Margaret | New Harmony Theater |
| The Crucible (Michael Rupert) | Abigail | Pittsburgh Playhouse |
| Anything Goes | Hope | Kansas City Starlight |
| Follies (w/ M. Nixon & D. McKechnie) | Young Phyllis | Barrington Stage, MA |
| Where's Charley (Tony Walton) | Amy | Goodspeed Opera House |
| White Christmas (original company) | Betty u/s, Rita u/s performed | Curran Theatre, San Francisco |
| Brigadoon (Greg Ganakas) | Jean | Goodspeed Opera House |
| Ginger (Marshall Mason, dir) | Ginger Rogers | Workshop (w Randy Skinner) |

Training: BFA Point Park University | Irene Ryan National Finalist, Winner Best Classical Acting Award

On Camera | Marci Phillips, Meghan Rafferty, James Calleri, Jodi Collins, Todd Thaler

Acting | Terry Schreiber, Marshall Mason, Jack Poggi, Craig Carnelia. **Commercial** | Sherri Hodes, Barry Shapiro

Voice | Matt Farnsworth, Deric Rosenblatt, Doug Houston. **Dance** | theatre, tap!, ballet, jazz, partnering (20+ years training.)

Skills

Dialects | British, Irish, French, Scottish, Russian, Am Southern. **Sports** | Yoga, Pilates, Rock Climbing, Kickboxing, Soccer, Hiking, Tennis.

Instruments | Read Music, Songwriter, Guitar, Piano, Uke. **Etc** | Visual Art; Minimal Hebrew & French, Print Model, Bike, Licensed Driver.

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